

OLL EYES ON YOU WITH ADDRESSABLE TV!

Unterföhring, November 2023



BIG SCREEN UX BIG CONTENT BIG IMPACT

ADDRESSOBLE TV BY SEVEN.ONE MEDIO



FIRST THINGS FIRST



ADDRESSABLE TV: DIGITAL ADVERTISING WITHIN TV-USER-EXPERIENCE

High-reach Products

Addressable TV Spot for 10", 15", 20" or 30" Creatives

SwitchIn XXL New: Delivered as CutIn XXL also on CTV, desktop & tablet with VOD TV-

Market-driven Product Framework

- New ATV definition adapted to the **changed usage behaviour** of the user
- Bundled inventories for relevant campaigns even with **pointed targetings** e.g. Geo/Regio
- Informative **reporting** including all relevant KPIs

Continuous inventory expansion

- CTV & TV Livestream complete the existing Live TV set-up
- **Full** range of ATV products available at other distribution partners
- Integration in new TV platform of **Deutsche Telekom**





content

ADDRESSABLE TV

01 <u>FACTS & FIGURES</u>

02 AD FORMATS

03 <u>TARGETING & REPORTING</u>

04 <u>D-FORCE</u>







FACTS & FIGURES

ADDRESSABLE TV COMBINES THE BEST OF LINEAR TV AND DIGITAL





STATUS QUO

The complexity of planning and booking digital Big Screen and OTT campaigns is increasing, as usage becomes more and more fragmented.

At the same time, use of TV live streaming and VOD on Connected TVs is growing.



SOLUTION

Our new Addressable TV product setup combines fragmented inventories.

Addressable TV campaigns benefit entirely from Premium TV content and TV user experience on all screens.



MAXIMUM REACH FOR ATV CAMPAIG NS***



ADDRESSOBLE TV ~ 12.3 Mio. Unique Devices (ATV SwitchIn*) & ~ 11 Mio. Unique Devices (ATV Spot**)

Live TV

TV Livestream

Connected TV VOD



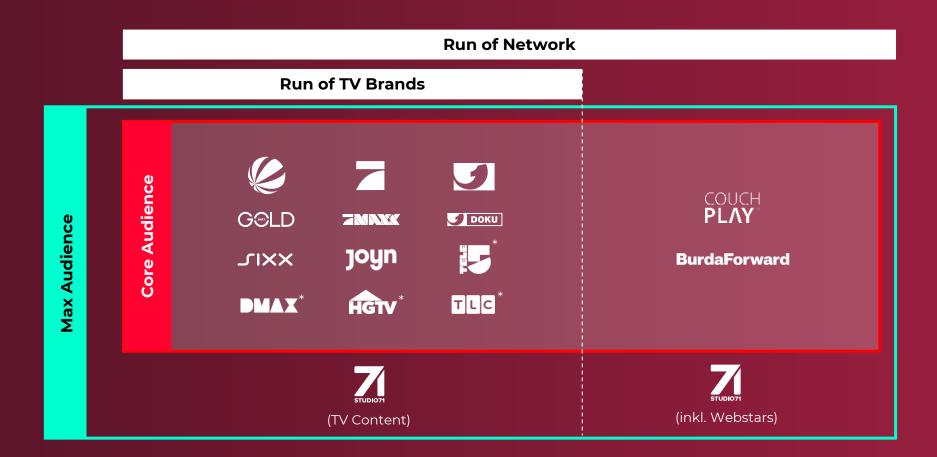
Data refers to unique devices in Germany and is based on surveys by Seven.One Media, AGOF and data from adservers * ATV SwitchIn: Live TV ** ATV Spot: Live TV, TV Livestream, Connected TV VOD

ADDRESSABLE TV NEW DEFINED: TV CONTENT AND TV USER EXPERIENCE ACROSS ALL SCREENS





BIG CONTENT CAN BE USED INDIVIDUALLY FOR ATV CAMPAIGNS

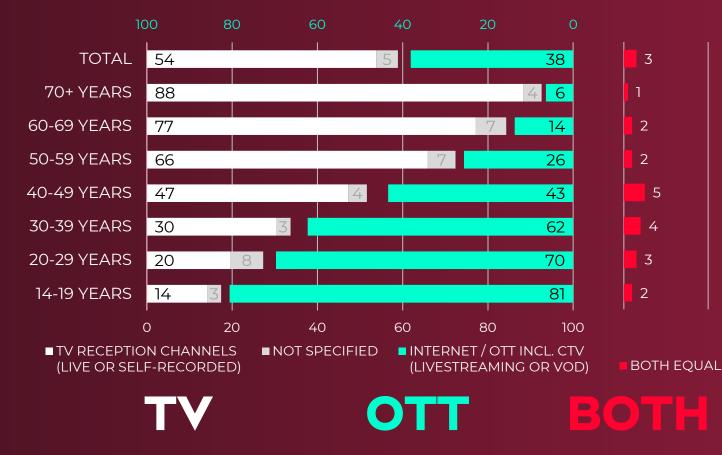




ADDRESSABLE TV REACHES OLDER TARGET GROUPS CLASSICALLY, YOUNGER ONES VIA OTT

Primary "source of supply" of video content

Primary use = predominant share of use, in %



Source: Digitalisierungsbericht Video 2021, die Medienanstalten Basis: 70.635 million people aged 14 and over in Germany (n=7,507) Older target groups primarily use the classic TV reception channel

Younger target groups prefer OTT video use e.g., via Joyn

Classic TV and OTT are very rarely used with the same intensity

GEO TARGETING ENABLES REGIONAL DISTRIBUTION

Number of Unique Devices / federal state (SwitchIn) 521,000 Schleswig-Holstein 284,000 Mecklenburg-West. 346,000 Hamburg 393,00 Brandenburg 644.000 Berlin **60,000** Bremen 23 1,207,000 Lower Saxony 387,000 Saxony-Anhalt 2,530,000 North Rhine Westphalia 664,000 Saxony 538,000 Rhineland-Palatinate 356,000 Thuringia 113,000 Saarland 765.000 Hessen 1,572,000 Baden-Wuerttemberg 1,965,000 Bavaria



TOP 20 CITIES				
644,000	Berlin			
346,000	Hamburg			
386,000	Munich			
310,000	Stuttgart			
293,000	Cologne			
152,000	Essen			
146,000	Frankurt am Main			
145,000	Hanover			
141,000	Leipzig			
141,000	Dresden			
131,000	Dortmund			
120,000	Nuremberg			
103,000	Duisburg			
102,000	Chemnitz			
97,000	Karlsruhe			
94,000	Augsburg			
93,000	Dusseldorf			
91,000	Kassel			
86,000	Bremen			
86,000	Munster			



AD FORMOTS

ATV OFFERS ADVANTAGES FOR NEW AND EXISTING CUSTOMERS

TV EXPERTS



Perfect addition to existing TV-Flight





Regionalisation for dealer events or POS campaigns

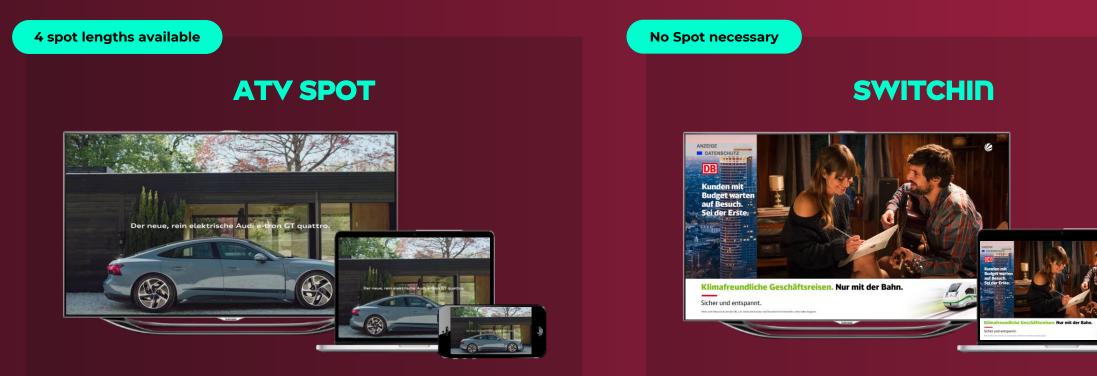
TV Newcomers



Easy SwitchIn entry without spot production – even with small budgets



THREE STRONG ATV PRODUCT FAMILIES



Ad formats

• Spot 10" | 15" | 20" | 30"

Platforms

- Live TV (HbbTV)
- TV Livestream (Multiscreen, DAI)
- VOD on TV (HbbTV, CTV Apps)

Ad formats

- SwitchIn XXL 10" | 15"
- SwitchIn Zoom 10" | 15"
- SwitchIn Masthead 10" | 15"

Platforms

- Live TV (HbbTV)
- VOD (CTV Apps, Desktop, Tablet)*



ADDRESSOBLE SPO TV IMPACT MEETS DIGITAL TARGETING

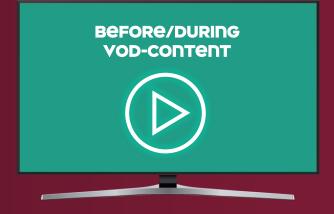
ADDRESSABLE TV SPOT SIMPLIFIES BOOKING OF FRAGMENTED INVENTORIES

ADDRESSABLE TV SPOT





- Or Dynamic Ad Insertion in the TV Livestream, e.g. at Joyn
- Seamless transition to the personalized, dynamically filled advertising block

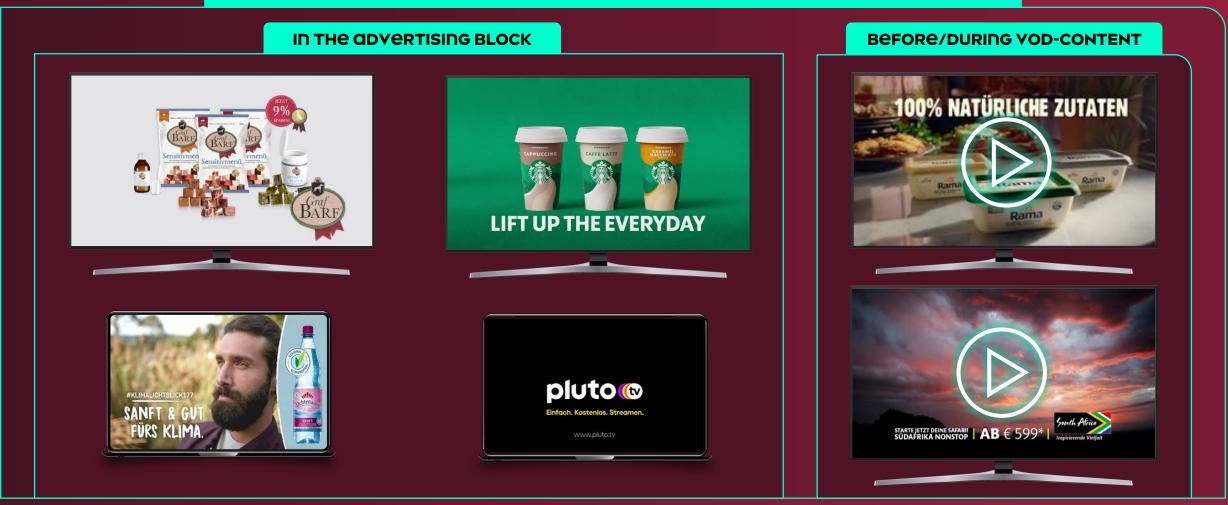


- Spot integrated as Pre-/Midroll
- Playout on CTV VOD (e.g. via Joyn SmartTV app or Redbutton portal)
- Addressing the VOD-affine target group via addressable TV



ADDRESSABLE TV SPOT CASES

ADDRESSABLE TV SPOT





SWITCHIN IN THE SPOTLIGHT DUE TO EXCLUSIVE PLACEMENT WHEN CHANGING CHANNELS

SWITCHIN: ATTENTION-GRABBING EXCLUSIVE PLACEMENT WHEN CHANGING CHANNELS

SWITCHIN XXL



- L-frame with advertising message scales the TV picture
- Playout after changing channels on Live TV
- NEW: Inventory growth through timecode-based placement at VOD usage (CutIn XXL)
- Fade-in time: 10" | 15"

SWITCHIN ZOOM



- Extended design area
- Scaling of the TV picture up to 40%
- Even more creativity through free placement of the TV picture in the advertising frame
- Fade-in time: 10" | 15"

SWITCHIN MASTHEAD



- Daily fixed placement: Guaranteed first contact with Zoom layout
- Maximum net reach
- High visibility for advertisers
- Fade-in time: 10" | 15"



SWITCHIN CASES



SWITCHIN ZOOM





SWITCHIN MASTHEAD





BRAND ENGAGEMENT OT THE PUSH OF O BUTTON

MICROSITE: THE PERFECT COMPLEMENT TO SWITCHINS

Click-to-Video Microsite



• Customer video starts via "Yellow Button" in fullscreen mode



Branded Video

Microsite

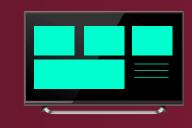
- Customer video embedded in the look & feel of the relevant brand
- Increased branding effect

Mini

Microsite

- Microsite with own navigation and up to 3 subpages
- Detailed information about essential features of the advertised product





- Microsite with navigation and max. 8 subpages
- E.g. picture gallery or several videos about the advertised product

Individual Microsite



- Implementation according to individual agreement and briefing
- E.g. integration of dealer search



MICROSITE CASE

BRANDED VIDEO MICROSITE









TORGETING & REPORTING

TARGET GROUP IN FOCUS: INDIVIDUAL TARGETING OPTIONS

LIVE TV & BIG SCREEN	AUDIENCE	DAY, TIME & FORMATS	Geo / Regio	SPOTON: DATA	SPOT- RETARGETING	TECHNICAL
Live TV: only in linear broadcast (HbbTV) Big Screen: only on TV devices e.g. Smart TV or Connected TV	Soziodem.: e.g. age, gender, HHNE Interests: e.g. automotive, pets, soccer	e.g. Daytime, Primetime, only weekdays, only in entertainment TV formats, only certain channels	e.g. federal states, cities, postal codes	Personas & Verticals e.g. trendsetter, do-it-yourselfer, romantics, cinema fans, Home & Living (via CrossDevice)	Increase in net Increase in net reach Reminder: Increase in average contacts (via CrossDevice)	e.g. TV model, provider, reception path, screen size
		23	< < < >	Persona		 جرج جرح حرج

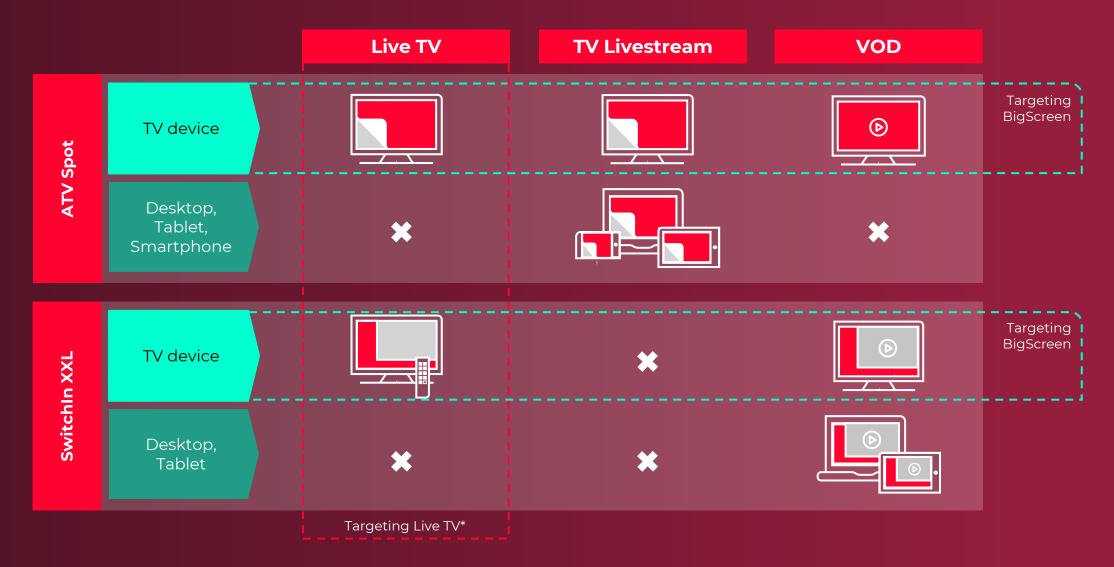


ATV TARGETING OVERVIEW

	ATV Spot						SwitchIn	
	Max Audience		Core Audience			Core Audience		
	Network	TV Brand	Network	TV Brand	TV Brand (Live TV)	Network	TV Brand (Live TV)	
SozioDem Audience (Age & Gender)	•	•	•	•	•	•	•	
Geo (Federal States / Cities / Postal Codes)	•	•	•	•	•	•	•	
SpotOn: Data* (Persona / Vertical / Product)			•	•	•		•	
Spot Retargeting (Incremental / Reminder)			•	•	•		•	
Time	•	•	•	•	•	•	•	
Channel			•	•	•	•	•	
Format Targeting								
Pred. Behavioural Targeting					•		•	
HHNE by Postal Code					•		•	
Technical Targeting					•		•	
Big Screen Targeting	•	•	•	•	Incl.		Incl.	



BIG SCREEN & LIVE TV TARGETING





FULL TRANSPARENCY: DETAILED TRACKING AND REPORTING



SWITCHIN

- Ad Impressions (total Als)
- Als by months, days & hours
- Als by TV channel, & Umfelder
- Als by creative
- Unique Devices* (UDs)
- Net reach (incremental; increase)
- Als by region**
- Clicks & Clickrate
- BigScreen vs. SmallScreen share (in %)
- Share: Live TV | VOD (in %)
- Net reach in target group (on request)
- Microsite reporting (on request)
- ... and many more



ATV SPOT

- Ad Impressions (total Als)
- Als by months, days & hours
- Als by TV channel, & Umfelder
- Als by creative
- Unique Devices* (UDs)
- Net reach (incremental; increase)
- Als by region**
- VTR = View Through Rate (25% | 50% | 75% | 100%)
- BigScreen vs. SmallScreen share (in %)
- Share: Live TV | TV Livestream | VOD (in %)
- ... and many more





PROGRAMMATIC: D-FORCE ENABLES COMPREHENSIVE PLANNING AND BOOKING









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